

1/11/14

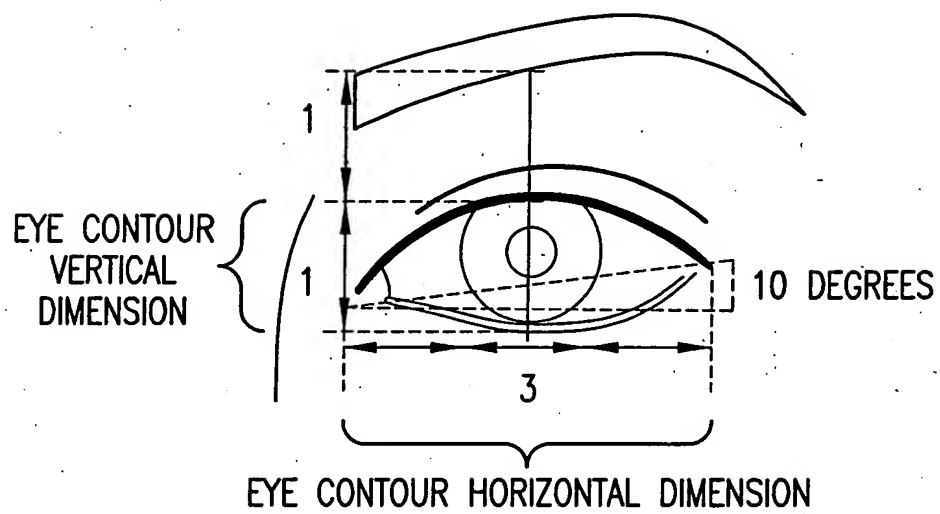


FIG.1

2/11/14

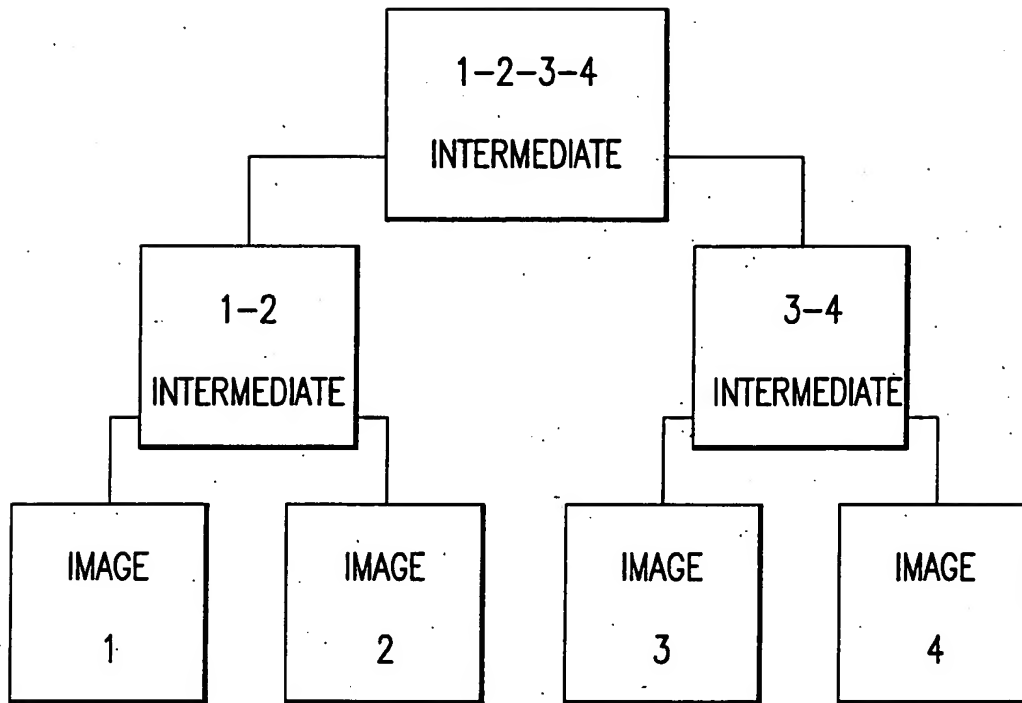


FIG.2

FRAME OF REFERENCE
BALANCE EYE



FIG. 3A

FRAME OF TARGET EYE



FIG. 3B

SUPERIMPOSING WITH REFERENCE BALANCE EYE
BY SUPERIMPOSING BLACK EYES

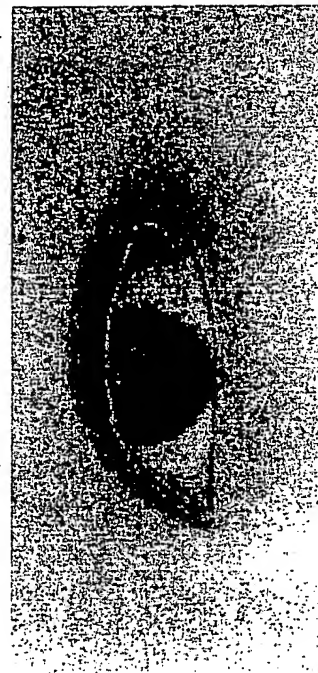


FIG. 3C

3/7/14

BEST AVAILABLE COPY

4/11/14

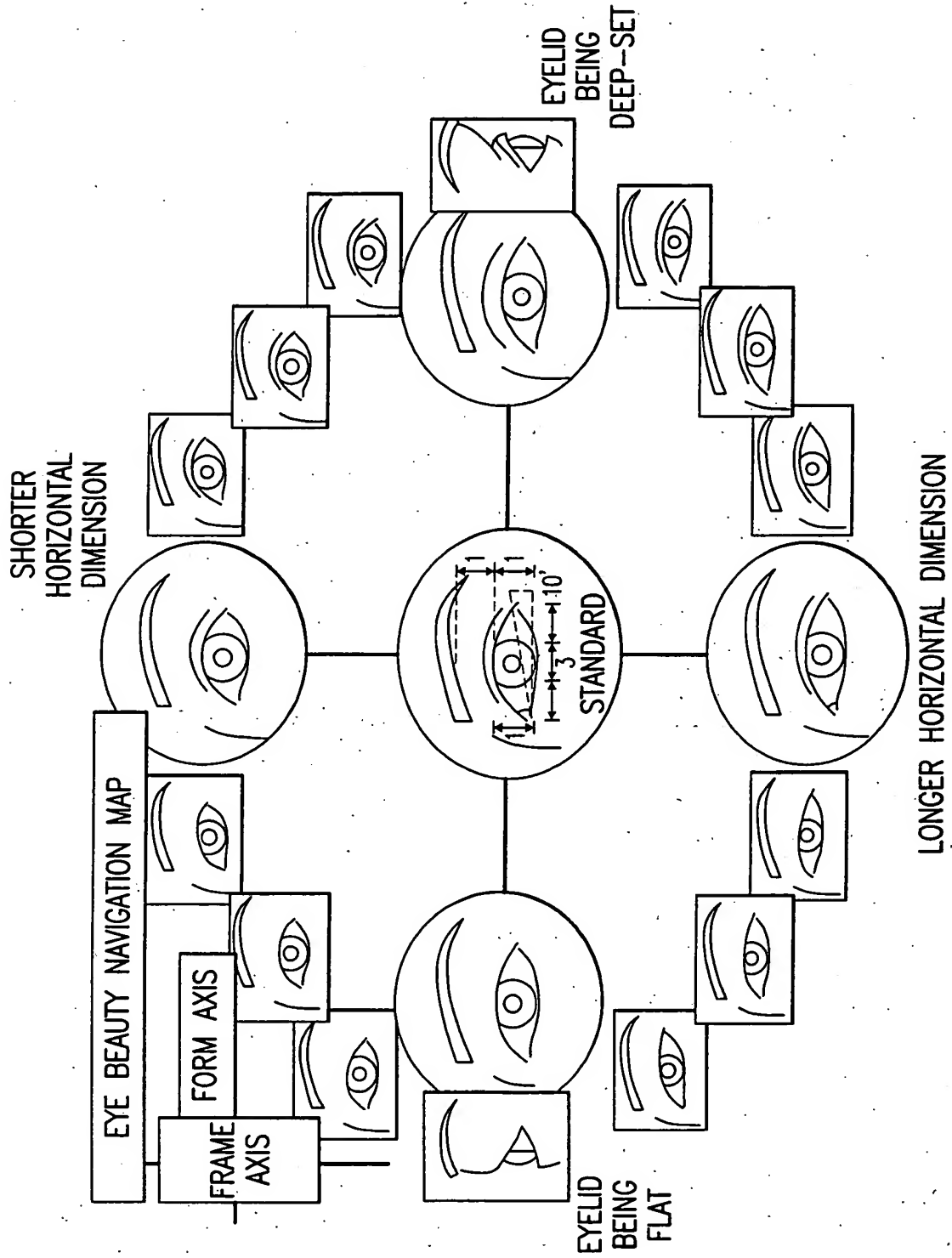


FIG.4

5/11/14

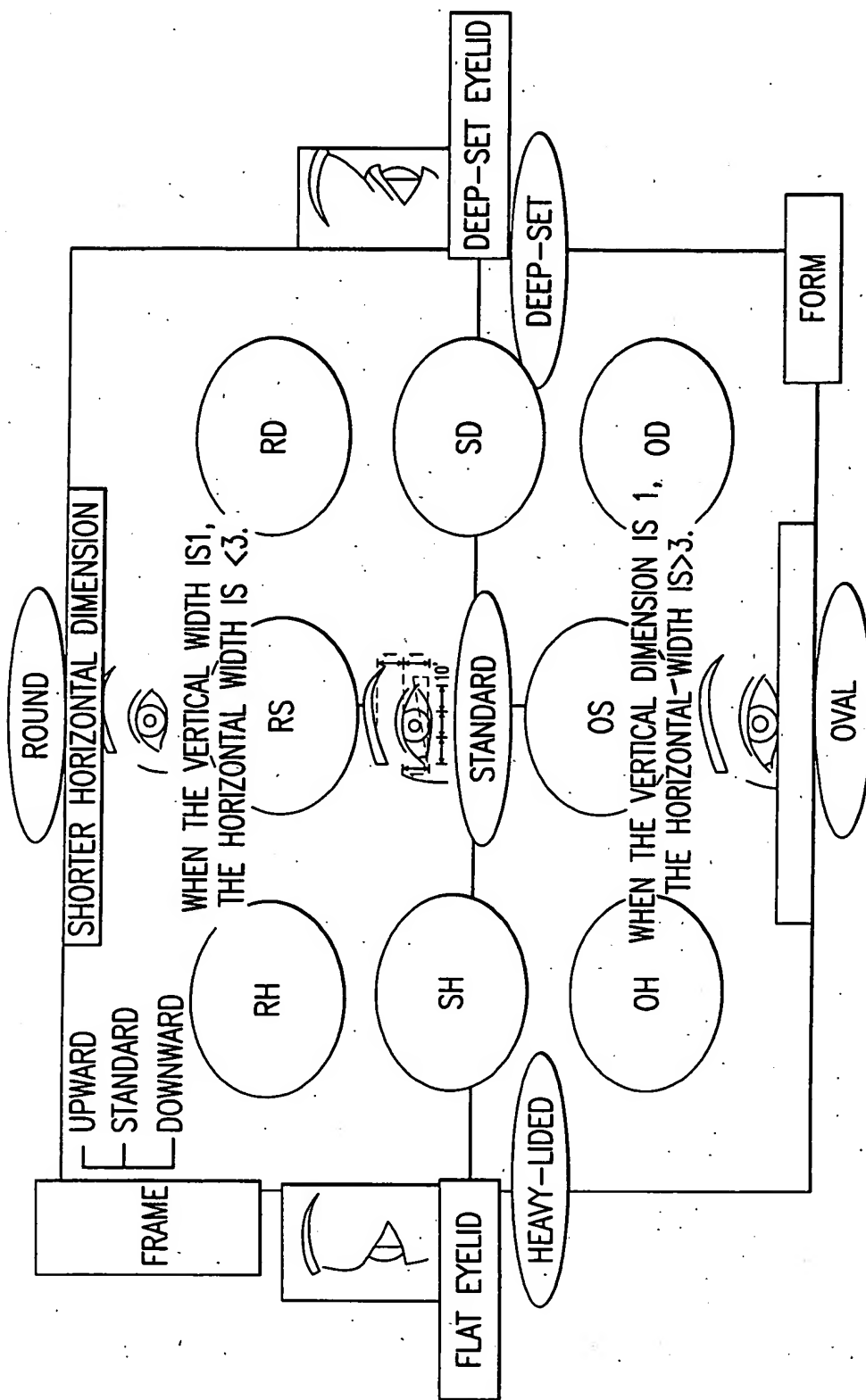


FIG.5

6/11/14

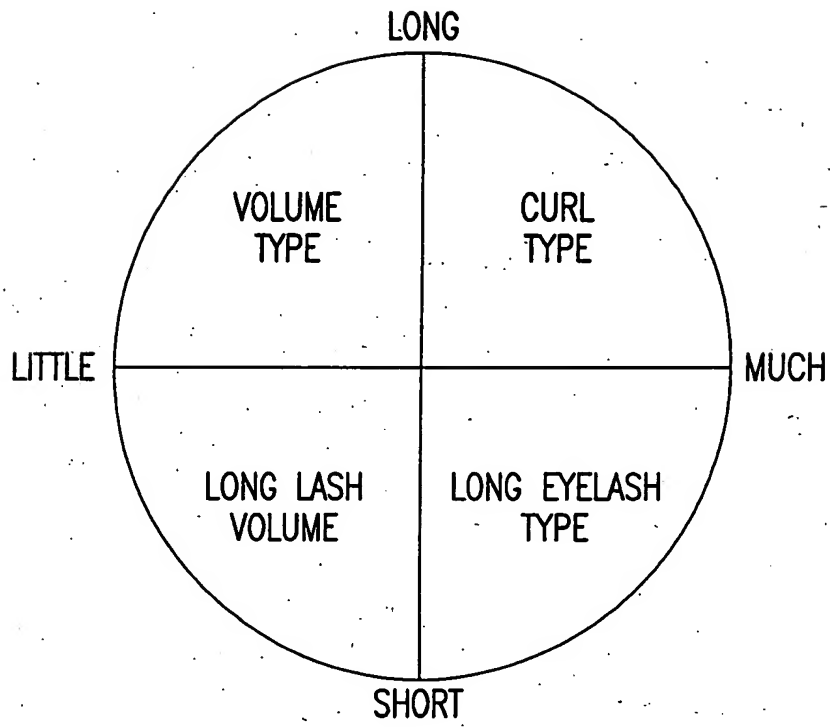
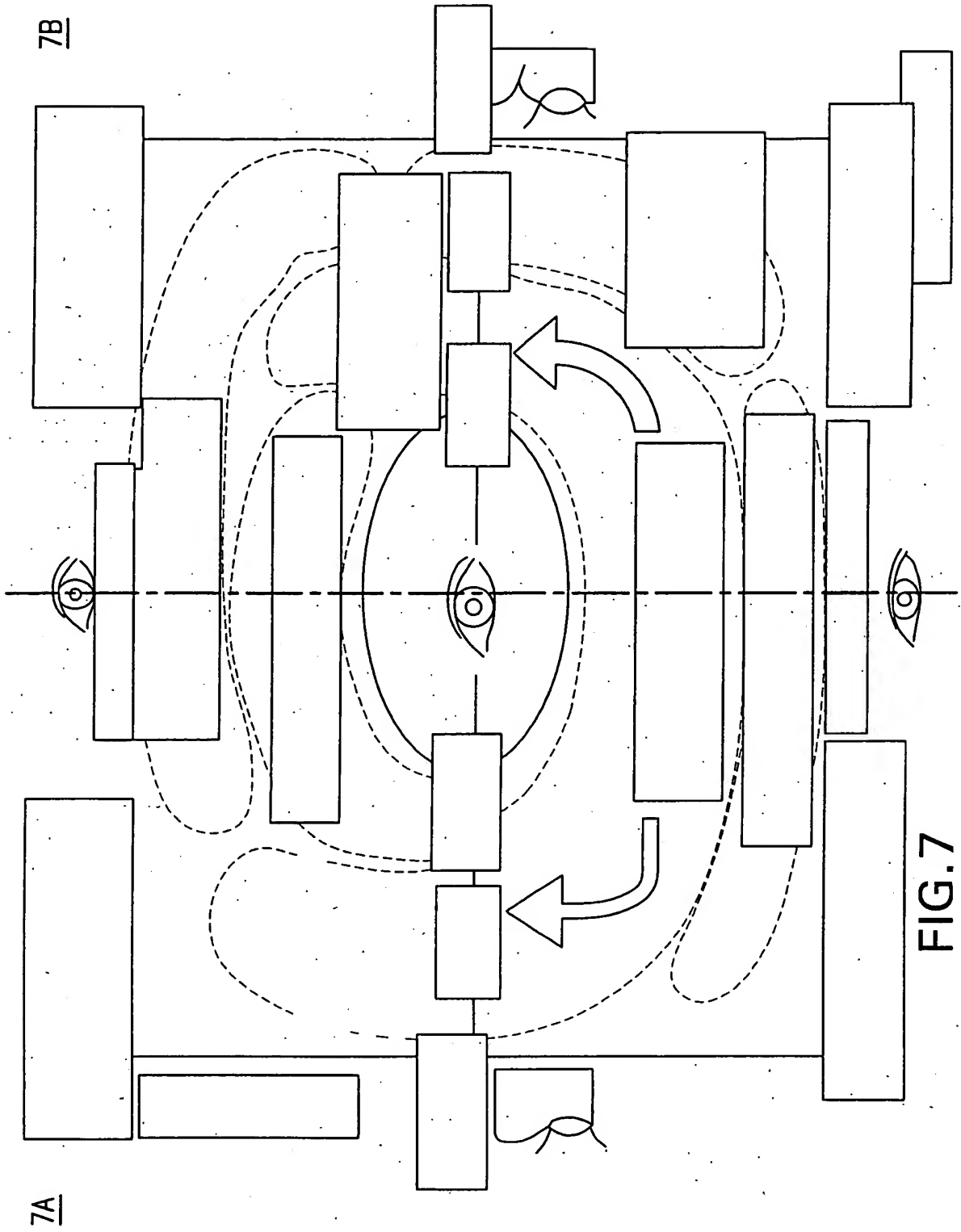


FIG.6

7/11/14



8/11/11

EYE

-HIDDEN DOUBLE-EDGED EYELID-SINGLE-EDGED EYELID
-VERTICALLY LONGER THAN STANDARD, DOWNWARD SLANTING

INNER FRAME

DOWNWARD SLANTING EYE

ROUND EYE

SHORTER HORIZONTAL DIMENSION
-FRAME'S HORIZONTAL WIDTH IS SHORT
-DEEP-SET EYELID (MORE CURVED)

CIRCULAR EYES

-FRAME'S HORIZONTAL WIDTH IS SHORT
-FLAT UPPER EYELID

-SAME AS REFERENCE EYE OR SHORTER HORIZONTAL WIDTH
-FLAT EYELID
-UPWARD SLANTING

STANDARD

FLAT LINEAR EYELID

SINGLE-EDGED

HIDDEN DOUBLE-EDGED

WHEN VERTICAL DIMENSION IS 1, HORIZONTAL DIMENSION IS APPROX. 3

SLIT-EYED

SLIT-EYED

DOWNWARD SLANTING EYE

-HORIZONTALLY LONGER THAN STANDARD
-OUTER CORNER IS LEVEL OR UPWARD SLANTING

DOWNWARD SLANTING EYE

-HIDDEN DOUBLE-EDGED-SINGLE EDGED
-HORIZONTALLY LONGER THAN STANDARD, OUTER CORNER IS DOWNWARD SLANTING

LONGER HORIZONTAL DIMENSION

FIG. 7A

9/11/4

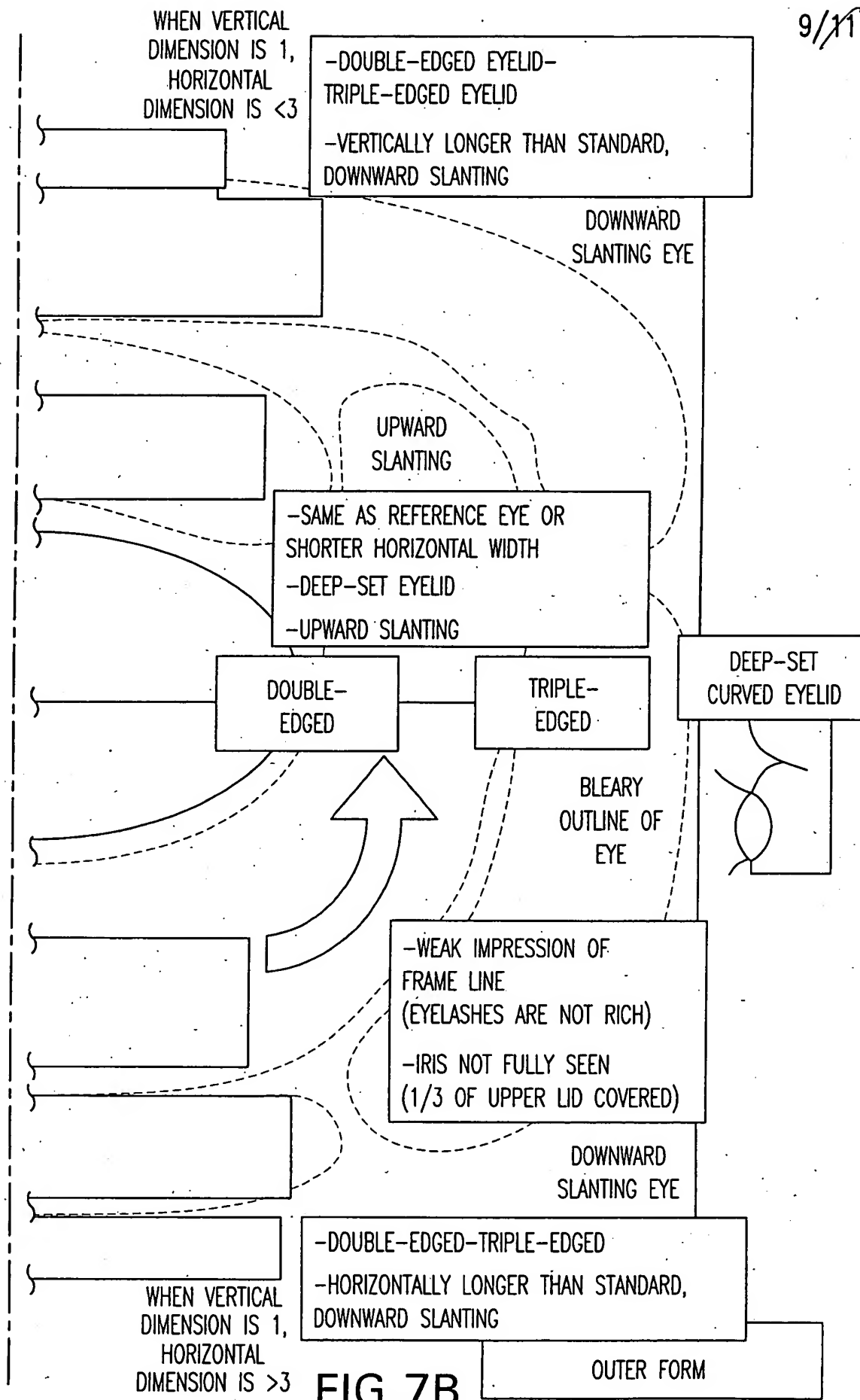


FIG.7B

10/11/14

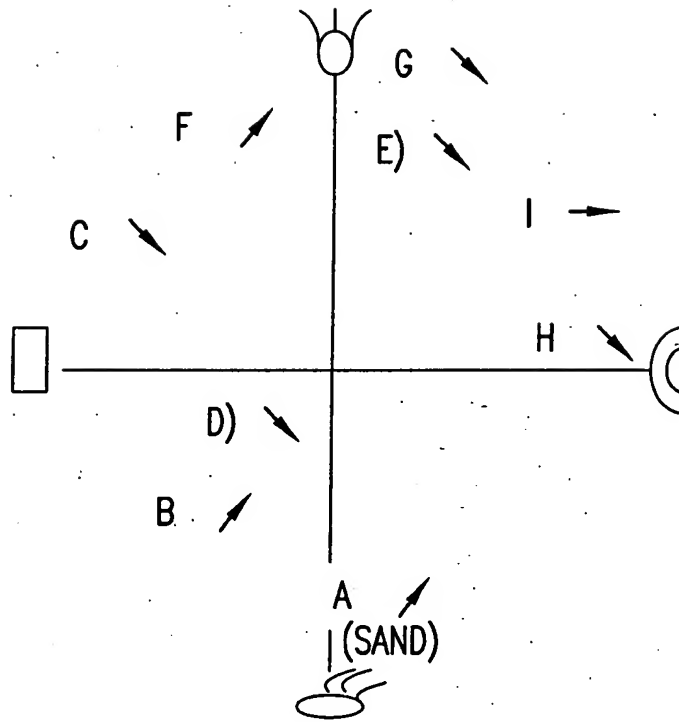


FIG.8

11/11/14



BEFORE MAKEUP

FIG. 9A



ONLY MASCARA IS HEAVILY APPLIED TO THE UPPER AND LOWER LASHES.

FIG. 9B



HIGHLIGHT THE EYELASH LINE WITH BLACK EYELINER, AND OUTLINE THE FRAME. THEN, SMUDGE THE EXTENDED UPPER EYE LINE ONLY.

FIG. 9C



EXTEND THE EYE LINE ALONG THE LASH LINE, AND SMUDGE IT AWAY. PLACE SHADOW ON THE UPPER LID TO ADD DEPTH. THEN, ADD THE FALSE EYELASH ONTO THE UPPER LASH.

FIG. 9D

12/14

BEST AVAILABLE COPY

FIGURE 10

(A)

An eye of Model A



(B)

Surrounding a frame



Comparing a standard eye frame

→ Vertical width is narrow

Width is wide

Upward slanting eyes

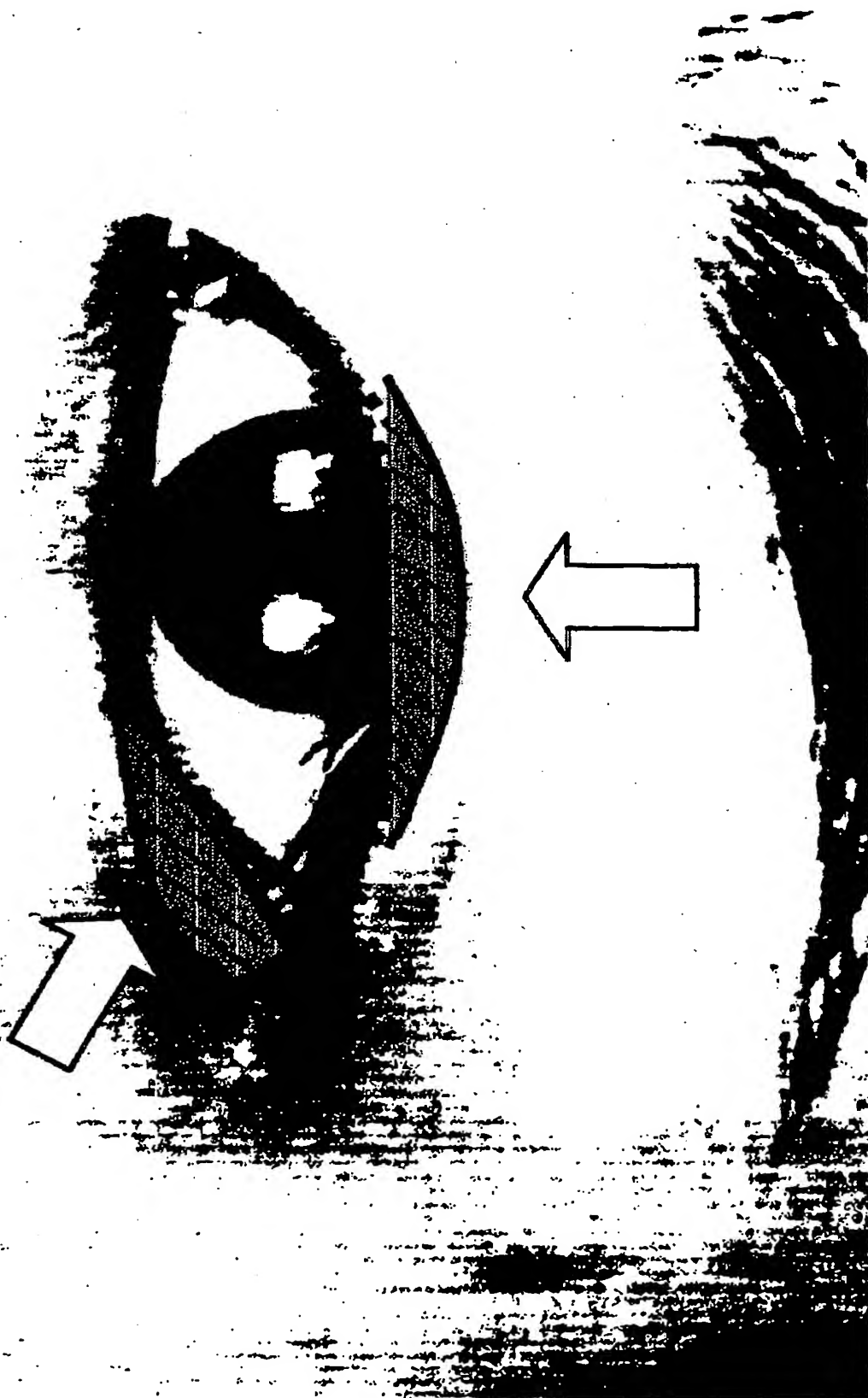
(C)



13/14

BEST AVAILABLE COPY

FIGURE 11



14/14

BEST AVAILABLE COPY

FIGURE 12

Before makeup



After makeup

